

IT'S OUR WORLD TOO!

A Musical in One Act

SCRIPT/VOCAL SCORE

Book, Lyrics and Script by JOHN MILLS
Script Consultancy from ADAM ELMS
Adapted From An Original Collaboration With JON BIRD

JOHN MILLS
Stoneleigh Down
Upper Tockington Road
Tockington
Bristol
BS32 4LQ
UK

++44 (0)7538902364
Email: earwormmusicals@gmail.com
Web: www.earwormmusicals.com

Version: 01.07.2023
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CAST:

Main Characters*

| | |
|---------------|--|
| Rory | Proud and powerful 'hippie-lion', thinks he's in charge. |
| Savannah | Lioness, Rory's partner, really in charge |
| Hee-Haw | Doleful donkey |
| Arjin & Aditi | Intelligent, gentle elephant siblings |
| Papillon | Enchanting butterfly with French accent/phrases |
| Bobbie | Sea-Turtle |
| Orca | Baby whale |
| Ray | 'Wide-boy' manta-ray |
| Daisy | A human messenger |

Other Creatures

Rory's Cubs – playful cubs
Hee-Haw's Drove
Troop of Monkeys – Langur, Capuchin, Spider, Mandrill
Exotic Insects – bees, beetles, butterflies & dragonflies,
Sea Creatures – Orca, Splash the Seal, Ray the Manta Ray

Humans

Masai Warrior and Son
King Modestly dressed and humble
Hugh Cruel owner of Hee-Haw, the Donkey
Chainsaw Operator
Lumberjack
Bulldozer Driver
Flamethrower
Surveyor
Rich Businessman
Trawlerman
Oilrig Engineer
Oiltanker Captain
Harpooner

Angelic choir

PLACE:

AN ALTERNATIVE WORLD WHERE CREATURES CAN SPEAK AND HAVE EMOTIONS. AN EXCEPTIONAL WORLD WHERE HUMANS ACCEPT THEIR MISTAKES AND CARE FOR OTHERS.

MUSICAL NUMBERS:

| | | |
|----|--|-----|
| 1 | Keeping Our Balance | p1 |
| | <i>Company</i> | |
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| 5 | We're Out Of Balance..... | p15 |
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| 6 | Your Time Will Come Again..... | p19 |
| | <i>Hee-Haw, Drove, King & Company</i> | |
| 7 | Money/Just As I Am | p26 |
| | <i>Monkeys, Arjin, Aditi & Company</i> | |
| 8 | The Clock Ticks On – 2 nd Reprise | p28 |
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| 9 | What Is This World?..... | p31 |
| | <i>Papillon, Insects & Company</i> | |
| 10 | Our Prayer Of Peace..... | p36 |
| | <i>Bobbie, Orca, Splash, Ray & Company</i> | |
| 11 | The Clock Ticks On – 3 rd Reprise | p38 |
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| 12 | It's Our World! | p49 |
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| 13 | Finale - The Clock Ticks On..... | p52 |
| | <i>Company</i> | |

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Stage set as exotic natural world. Sound of birdsong, animal noises. **SFX Trumpeting Elephants.** RORY'S PRIDE, HEE-HAW'S DROVE, MONKEY TROOP, INSECTS AND SEA-CREATURES enter in Carnival mood. Encourage Audience to join in clapping. Company chanting in groups 'Tick-tock' rhythmically, soft start, building to very loud.

(01 Keeping Our Balance)

HALF COMPANY

KEEPING OUR BALANCE. KEEPING OUR BALANCE.
KEEPING OUR BALANCE TODAY.

RORY'S PRIDE

OH, THE CREATURES HEAR THEM COME!
OH, THE CREATURES DANCE WITH THEM!
OH, THE CREATURES SING AND DANCE WITH THEM!

HEE-HAW'S DROVE

MAKE WAY FOR THE CREATURES
MAKE WAY! SEE THEM COMING FROM AFAR,
ALL
FROM AFAR!

HEE-HAW'S DROVE

MAKE WAY FOR THE CREATURES
SEE THEM DANCE FOR US, HEAR THEM SING FOR US
ALL
TO LISTEN AS THEY TELL US ALL!

COMPANY

KEEPING OUR BALANCE. KEEPING OUR BALANCE.
KEEPING OUR BALANCE TODAY.

MONKEY TROOP

OH, THE CREATURES HERE THEY COME!
OH, THE CREATURES DANCE WITH THEM!
ALL
OH, THE CREATURES HERE THEY COME!
OH, THE CREATURES DANCE WITH THEM!

INSECTS

MAKE WAY FOR THE CREATURES
MAKE WAY! SEE THEM COMING FROM AFAR,
ALL
FROM AFAR!

SEA CREATURES

MAKE WAY FOR THE CREATURES

SEE THEM DANCE FOR US, HEAR THEM SING FOR US

ALL

TO LISTEN AS THEY TELL US ALL!

HALF COMPANY

SEE THEM DANCE FOR US, HEAR THEM SING FOR US

HALF COMPANY

TO LISTEN AS THEY TELL US ALL!

TELL US ALL!

TELL US ALL!

TELL US ALL!

HALF COMPANY

KEEPING OUR BALANCE!

KEEPING OUR BALANCE!

KEEPING OUR BALANCE TODAY!

1. Keeping Our Balance (Company)

Words and Music
by John Mills

Cue:: Lights up; (MUSIC)

Samba ♩ = 100

The musical score is written for a vocal part in 4/4 time, key of D major. It features a Samba tempo of 100 beats per minute. The score is divided into sections labeled A through E, with various musical cues and lyrics. The lyrics are: "Keep - ing_ our bal- ance. Keep - ing_ our bal-ance ! Oh, the crea - tures hear them come! Oh, the crea - tures dance with them. Oh, the crea - tures sing and dance with them! Make way for the crea-tures make way see them com-ing from a - far from a - far Make way for the crea-tures see them dance for us, hear them sing for us to lis-ten as they tell us all. Keep ing_our bal ance. Keep ing_our bal-ance ! Oh, the crea- tures here they come! Keep - ing_ our bal - ance to day! Oh, the crea - tures dance with them. Oh, the crea - tures hear them come!"

HALF COMPANY

Keep - ing_ our bal- ance. Keep - ing_ our bal-ance !

5 **A** RORY'S PRIDE

8 Keep - ing_ our bal - ance to- day! Oh, the crea- tures hear them come!

Oh, the crea - tures dance with them. Oh, the crea - tures sing and dance with them!

B

10 **HEE-HAW'S DROVE**

Make way for the crea-tures make way see them com-ing from a - far

13 **ALL** **HEE-HAW'S DROVE** **ALL**

from a - far Make way for the crea-tures see them dance for us, hear them sing for us to

C COMPANY

16 lis-ten as they tell us all. Keep ing_our bal ance. Keep ing_our bal-ance !

D MONKEY TROOP

21 Oh, the crea- tures here they come!

E **ALL**

24 Keep - ing_ our bal - ance to day! Oh, the crea - tures dance with them. Oh, the crea - tures hear them come!

1. Keeping Our Balance

F

26
Oh, the crea-tures dance with them.

INSECTS

Make way for the crea-tures make way see them com-ing from a-far

29
ALL SEA CREATURES ALL
from a - far Make way for the crea-tures see them dance for us, hear them sing for us to

32
HALF COMPANY
lis - ten as they tell us all. See them dance for us, hear them sing for us to

G

35
HALF COMPANY
Keep ing our bal ance. Keep ing our bal-ance !

lis - ten as they tell us all. tell us all. tell us all.

38
Keep - ing our bal - ance to- day!
tell us all.

(ALL meet in friendly/wary fashion as appropriate. High fives/fist bumps and other invented movements for creatures)

HEE-HAW'S DROVE

(AD-LIB)

Another beautiful day. Hardly rested from yesterday. Hope today will be easier on my back? Big projects lie ahead. I love a good work out. Etc

DONKEY 1

What do you call a donkey with one leg?

DONKEY 2

Hee-haw, I dunno, what do you call a donkey with one leg?

DONKEY 1

A wonkey donkey!

(DROVE bray/hee-haw)

DONKEY 3

Hee-Haw, so what do you call a donkey with one leg and a bad eye?

DONKEY 4

I dunno, what do you call a donkey with one leg and a bad eye?

DONKEY 3

A winky-wonkey-donkey

(DROVE bray/hee-haw)

HEE-HAW'S DROVE

(to AUDIENCE)

What do you call a donkey in the Arctic?

(beat)

Lost!

(DROVE bray/hee-haw)

ALL CREATURES

(Raising arms skywards)

Another beautiful day, full of promise!

(DROVE eases into background, TROOP move forwards)

CAPUCHIN

Ooh, ooh, ooh! Hey, Spider, scratch my back?

SPIDER MONKEY

(shimmying closer)

After you've scratched mine, Capuchin.

CAPUCHIN

No, you start whilst I'll catch all the bugs. Yummy bugs.

MANDRILL

Itchy back. I love the fat, juicy ones best.

LANGUR

For me, Mandrill, the green slimy one's are best - they explode in your mouth! Lovely!

CAPUCHIN/SPIDER/MANDRILL

Lovely!

(ALL monkeys playful miming of hear/speak/see no evil etc fun/silly section mimed, pulling faces etc)

MANDRILL

Hey, Langur, what do you call a monkey in the Arctic?

LANGUR

Beats me! What do you call a monkey in the Arctic?

MANDRILL

Ooh! Ooh! Lost!

ALL

(Eyes skyward, raising arms towards heaven)

Another beautiful day, full of promise!

(MONKEYS ease into background, PRIDE move forwards, OTHERS edge away, fearful)

RORY'S PRIDE

(AD-LIB plenty of roaring/tussles with each other. Cubs are acrobatic, in training, racing, jumping, prowling competition/fun and mistakes. Each cub has a different personality, each wins a different 'test' e.g. slow-prowling, tiptoe-balancing etc. Moving closer to AUDIENCE)

How do you take a lion's temperature?

(beat, stalking AUDIENCE, ready to pounce)

Very, very carefully!

ALL CREATURES

(Raising arms skyward)

Another beautiful day, full of promise!

(Loud cacophony and boisterous play)

SAVANNAH

(Enters upset, reading from a list, shaking head)

Raaraar! Stop this foolishness.

(Creatures fall silent, quietly responsive)

You've heard, of course?

(beat)

No, of course you haven't heard or you wouldn't be crying out 'It's a beautiful day, full of promise'!

CREATURES

It's a beautiful day

SAVANNAH

(Interrupting)

Raaar! It's not a beautiful day. It's not 'full of promise'.

DONKEY 3

What is it?

SAVANNAH

It's another sad day.

DONKEY 3

No. What is it you're looking at?

SAVANNAH

It's a 'count-up' of all the creatures on Earth.

LION CUB 2

(Holding up paws)

Need a lot of these to count all the creatures on Earth.

SAVANNAH

It's got a special name? Do you know what it is?

(CREATURES shake heads, not knowing)

It's called a 'Census'. And this latest census,

(holding it up, shaking head sadly)

It's not looking good. Says we're losing different species at a faster pace than ever before.

LIONESS CUB 2

I don't understand.

SAVANNAH

I'll show you.

(selects ten very different creatures, lines them up in a row facing AUDIENCE.
Counts them off)

One ... two ... three .. etc to ten. Ta-dah. ten of the finest living creatures! Just look at you!
Beautiful. Truly remarkable. Each of you special and connected to one another.

(CREATURES giggle, acknowledge, respond, wave to AUDIENCE brightly etc.

Walks along line, selects three creatures to take a step forward.)

The rest of you step back and play 'Sleeping lions'

(CREATURES lie perfectly still and quiet)
 Yes, 'sleeping lions' ... but imagine if you were never to wake up!
 (dramatically)

That's our future. This census tells us that only three out of ten species will still be around in 50 years time!

CREATURES

(CREATURES becoming upset, rush around hugging each other, wailing. AD-LIB)
 Is it me next? Look behind you. I don't wanna die! Etc.

DONKEY 4

I want my Mum!

(02 The Clock Ticks On)

SAVANNAH

Every day the clock ticks on, we lose another species!

HALF COMPANY

Tick-tock, tick-tock, tick-tock, tick-tock, etc

OTHER HALF COMPANY

THE CLOCK TICKS ON, A CREATURE PASSES, Too sad!
 BLINK AND THEN IT'S GONE! Boo! Hoo!
 THE HANDS ON THE CLOCK GO AROUND AND ROUND
 Before it's too late!
 AND A SOLUTION HAS TO BE FOUND!
 (CREATURES confused and upset)

2. The Clock Ticks On (Company)

Words and Music
by John Mills

CUE: DONKEY 4: I want my Mum! (MUSIC)

Irish Dance ♩ = 94

The musical score is written for a vocal soloist and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Irish Dance ♩ = 94'. The score begins with a piano introduction marked 'f' (forte). The vocal part enters with the lyrics 'Tick! Tock! Tick! Tock! sim.' followed by a 'HALF COMPANY' section. The piano part provides a rhythmic accompaniment with various musical notations including triplets and slurs. The lyrics continue with 'Boo! Hoo! The clock ticks on a crea-ture pass-es, blink and then it's gone! The hands on the clock go a - round and round. And a sol - u - tion has to been found!'. The score concludes with a final 'Tick! Tock! Tick! Tock!' and a double bar line.

SAVANNAH: Every day the clock ticks on, we lose another species.

Tick! Tock! Tick! Tock! sim.

HALF COMPANY

Boo! Hoo! The

5

9 clock ticks on a crea-ture pass-es, blink and then it's gone! The

12 hands on the clock go a - round and round. And a sol -

u - tion has to been found!_____

Tick! Tock! Tick! Tock!

DONKEY 1

What are we to do?

SAVANNAH

Take a deep breath. Ommmm.

CREATURES

(Take deep breath)

Ommmm.

SAVANNAH

Keep calm. Keep very calm.

CREATURES

Ommmm.

SAVANNAH

That's better. Listen carefully. We must stand together.

CREATURES

Stand together.

SAVANNAH

We must find out what, or who, is causing such devastation.

(preacher-like)

Cousins, sisters, brothers! Keep your eyes peeled!

CREATURE GROUP 1

Keep our eyes peeled.

SAVANNAH

Keep an ear to the ground.

CREATURE GROUP 2

Keep an ear to the ground.

SAVANNAH

Be on the lookout for strangers.

CREATURE GROUP 3

Lookout for strangers!

(A creature enters, gives crumpled paper to SAVANNAH, other Creatures look worried)

SAVANNAH

(Uncrumples the paper, reads it, holds it high above, cries out)

(03 The Clock Ticks On – 1st Reprise)

Another creature has gone forever!

(Sobs, fear and wailing from the creatures)

HALF COMPANY

Tick-tock, tick-tock, tick-tock, tick-tock, etc

OTHER HALF COMPANY

THE CLOCK TICKS ON, A CREATURE PASSES, Too sad!

BLINK AND THEN IT'S GONE! Boo! Hoo!

3. The Clock Ticks On - 1st Reprise (Company)

Words and Music
by John Mills

CUE: CREATURES: Look out for strangers! (MUSIC)

Irish Dance ♩ = 94

The musical score is written for a piano and voice. It begins with a piano introduction in 4/4 time, marked 'Irish Dance' with a tempo of 94 beats per minute. The piano part features a melody with eighth and sixteenth notes, including a triplet. The vocal part enters with the lyrics 'Tick! Tock! Tick! Tock! Etc' and 'The'. The score includes cues for 'SAVANNAH: Another creature passes! (MUSIC)' and 'HALF COMPANY'. The lyrics continue with 'clock ticks on a crea - ture' and 'pass - es, blink and then it's gone!'. The score ends with a 'Repeat and fade' instruction.

f Tick! Tock! Tick! Tock! Etc

SAVANNAH: Another creature passes! (MUSIC)

HALF COMPANY

5

clock ticks on a crea - ture

7 Tick! Tock! Tick! Tock!

Repeat and fade

pass - es, blink and then it's gone!_____

RORY

(RORY enters, colourful, laid-back, a cool hippie-type-mover. 'High-Fives' his PRIDE, moves towards other creatures who back away. Mock-roars)
 Rar! Cool, man, Cool dude! Hi, Savannah, how's the chill-out vibe treating you today?

SAVANNAH

(to Audience)
 Just what we need in a crisis! Rory, full of hot air and empty promises.

RORY

(moving towards SAVANNAH for a 'cool' peck on the cheek)
 Hi, Babe!

SAVANNAH

(Pulling away from RORY, shaking head)
 Not a good time!

RORY

(tickles SAVANNAH under her chin)
 What's buggin' you, this luvly mornin'? Coochie-coo, Hun!

SAVANNAH

(low threatening growl)
 Not now, Rory!

RORY

(Shrinking away, behaving more correctly)
 One love, Savannah, just having a little fun.

SAVANNAH

It's only 'fun' if everyone finds it funny. Look around. None of these creatures find you funny.
 (to Creatures)
 Do you?

CREATURES

(AD-LIB, shaking heads, fearful)
 No, definitely not, not funny, not me, no way! Etc

SAVANNAH

Today's not a day for fun.

RORY

(stepping forward)
 Raaar! I'm Rory the lion. I'm the number one around here.

(04 King Of The Beasts)**SAVANNAH**

My darling Rory, you're only number one because I let you be number one.

RORY

Sssh! That's our little secret, babe.

(blows SAVANNAH an airkiss)

I am King of all the Beasts!

PRIDE

KING OF THE BEASTS! KING OF THE BEASTS!

RORY

I'M THE KING
OF THE BEASTS, I IS!

I'M THE KING
OF THE BEASTS, I IS!

HOW COULD YOU DOUBT ME?
YOU CAN'T DO WITHOUT ME!

I'M THE KING
KING OF THE BEASTS I IS!

SAVANNAH/CUBS

HE'S THE KING, HE'S THE KING!
OH HOW WE LOVE IT WHEN YOU'RE
STRUTTING AROUND.

HE'S THE KING, HE'S THE KING!
OH HOW WE LOVE IT WHEN YOU THUNDER THE
GROUND.

WE'LL NEVER DOUBT YOU!
WE CAN'T LIVE WITHOUT YOU!
HE'S THE KING, HE'S THE KING!
KING OF THE BEASTS IS HE!

ALL

KING OF THE BEASTS! KING OF THE BEASTS!

RORY/SAVANNAH

I/HE STAND(S) FIRM AGAINST ALL OPPOSITION
I/HE STAND(S) TALL IN THE FACE OF FEAR.
ELEVATED IN MY/HIS HIGH POSITION
ALL WHO DARE THEN JUST LET THEM COME NEAR.

RORY/SAVANNAH/CUBS

AS I/HE WALK(S) OUT UPON THE SAVANNAH,
THE EARTH MOVES BENEATH MY/HIS FEET!

RORY/CUBS

AND THE OTHER CREATURES JUST BOW THEIR KNEE

ALL

BEFORE MY/HIS MAJESTY! Raaaaaar!
BEFORE HIS/MY MAJESTY Raaar!

RORY

I'M THE KING
OF THE BEASTS, I IS!

I'M THE KING
OF THE BEASTS, I IS!

SAVANNAH/CUBS

HE'S THE KING, HE'S THE KING!
OH HOW WE LOVE IT WHEN YOU'RE
STRUTTING AROUND.

HE'S THE KING, HE'S THE KING!
OH HOW WE LOVE IT WHEN YOU SHAKIN' THE
GROUND.

HOW COULD YOU DOUBT ME?
 YOU CAN'T DO WITHOUT ME!
 I'M THE KING
 KING OF THE BEASTS, I IS!

WE'LL NEVER DOUBT YOU!
 WE CAN'T DO WITHOUT YOU!
 HE'S THE KING, HE'S THE KING!
 KING OF THE BEASTS IS HE!

RORY/COMPANY

I'M THE KING
 KING OF THE BEASTS, I IS!

HE'S THE KING, HE'S THE KING!
 KING OF THE BEASTS IS HE!

ALL

KING OF THE BEASTS! KING OF THE BEASTS!
 KING OF THE BEASTS! KING OF THE BEASTS!

(Whistle tune, plenty of 'cool' action from PRIDE and RORY)

KING OF THE BEASTS I/IS IS/HE!

KING OF THE BEASTS! I'M/HE'S the KING OF THE BEASTS! Raaar!

4. King Of The Beasts

(Rory, Savannah & Pride)

Cue:: RORY: I'm Rory the lion.
I'm the number one around here! (MUSIC)

Words and Music
by John Mills

Happy Reggae ♩ = 135

RORY
whistle

PRIDE
King of the Beasts! King of the Beasts!

RORY **A**
I'm the King of the beasts, I is!

CUBS
He's the King. He's the King! Oh

I'm the King
how we love it when you're strut-ting a - round! He's the King. He's the

of the beasts, I is! **How can you doubt**
King! Oh how we love it when you thun-der the ground

me? **You can't do with - out me.**
We'll ne-ver doubt you! We

4. King Of The Beasts

21

I'm the King, King of the beasts, I is!

can't do with - out you He's the King. He's the King!

24

COMPANY

King of the Beasts! King of the Beasts!

27

B

RORY

SAVANNAH

I stand tall a- gainst all opp - o - sit - ion. I stand tall in the face of fear!

He stands tall a- gainst all opp - o - sit - ion. He stands tall in the face of fear!

31

El - e - vat - ed in my high pos - it - ion, all who dare, then just let them come near!

El - e - vat - ed in his high pos - it - ion, all who dare, then just let them come near!

35

PRIDE

As I walk out up-on the Sav ann - ah, the Earth moves be-neath my feet,

As he walks out up-on the Sav ann - ah, the Earth moves be-neath his feet,

39

all the oth - er crea - tures just bend their knee be fore my maj - est - y!

all the oth - er crea - tures just bend their knee be fore his maj - est - y!

4. King Of The Beasts

3

43 Raar! RORY C I'm the King

Raar! COMPANY be fore his maj est - y! He's the King. He's the

47 of the beasts, I is! I'm the King!

Oh how we love it when you're strut-ting a-round !

50 King of the beasts I is.

He's the King. He's the King! Oh how we love it when you're shak ing

53 How can you doubt me? You can't do with - out the ground

We'll ne-ver doubt you!

56 me. I'm the King, D

We can't live with - out you He's the King. He's the

59 King of the beasts, I is! The King! King of the Beasts!

4. King Of The Beasts

E

62

King, King of the beasts, I___ is!

He's the King. He's the King! King___ of the Beasts!

65

King___ of the Beasts!___ King___ of the Beasts!

69

King___ of the Beasts!___ whistle

73

77

RORY King of the

COMPANY King of the

81

Beasts I is, King___ of the Beasts!___ I'm the King of the Beasts!___ Raaraar!

Beasts I/he am/is, King___ of the Beasts!___ I'm/He's the King of the Beasts!___ Raaraar!