

ROBINSON CRUSOE

A Fun-Filled, Two-Hander-Play with Audio & Video
Inspired by Daniel Defoe's Novel

Adapted by John Mills

Suitable for Audience Age 12 upwards

SCRIPT & TECHNICAL PAGES

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Version: 01.02.2025

ACT 1: Scenes & Characters

Act 1 Scene 1: A Brief Encounter	Robinson + Dan (<i>Interviewer</i>)
Act 1 Scene 2: Yearning For The Sea	Robinson + Dan, Dad & Mum
Act 1 Scene 3: Robinson Goes To Sea	Robinson + Hull (<i>Friend</i>)
Act 1 Scene 4: Robinson's Next Voyage	Robinson + Captain
Act 1 Scene 5: Robinson As A Slave	Robinson + Xury (<i>Slave</i>)
Act 1 Scene 6: Robinson's Brazilian Plantation	Robinson (<i>as Plantation Owner</i>)
Act 1 Scene 7: The Shipping Forecast	
Act 1 Scene 8: Robinson Seduced	Robinson + Gail (<i>Sexy Wind</i>)
Act 1 Scene 9: Survival	Robinson
Act 1 Scene 10: Brief Encounters	Robinson + Gail (<i>Sexy Wind</i>)
Act 1 Scene 11: One Year On	Robinson + Poll (<i>Parrot</i>)
Act 1 Scene 12: Attempt To Escape	Robinson + Log (<i>Tree Trunk</i>)
Act 1 Scene 13: A Footprint In The Sand	Robinson

ACT 2: Scenes & Characters

Act 2 Scene 1: London Fashion Week Catwalk	Robinson + Jeremy (<i>Compere</i>)
Act 2 Scene 2: Cannon Fire	Robinson
Act 2 Scene 3: Cannibals	Cookie (<i>Cannibal Chef</i>) + Friday
Act 2 Scene 4: Friday	Robinson + Friday
Act 2 Scene 5: Master & Friday	Robinson + Friday
Act 2 Scene 6: Log	Robinson + Log (<i>Tree Trunk</i>)
Act 2 Scene 7: More Cannibals	Robinson + Friday
Act 2 Scene 8: Do The Funky Chicken	Robinson + Friday
Act 2 Scene 9: La Viva Espana	Robinson + Friday
Act 2 Scene 10: The English Captain	Robinson + Captain
Act 2 Scene 11: Homeward Bound	Robinson + Friday

Act 1 Scene 1: A Brief Encounter

VIDEO 01: Outside Llandoger Trow Pub

a) modern footage of passing The Old Duke
(*sounds of jazz*)

b) approaching Llandoger Trow . **N.B. it's all very shaky/amateur. In Tik-Tok format?**

ROBINSON has can of Red Bull/Similar in hand.
Looking worse for wear, standing/seated
among AUDIENCE? Props table on stage?

DANIEL

(Offstage, speaking over Video footage)

Hi Guys, I'm Dan, Daniel Defoe reporting for DDC Local Radio, broadcasting on FM and DAB. Very excited to be outside the Llandoger Trow pub in Bristol. Rumours are rife that there's a celebrity inside. Ssssh, 'in-cog-ni-to', keeping a low profile, staying out of the limelight ... but I'm gonna try and get me an interview. There's a whiff of danger in the air ...

(Sniffs loudly)

only slightly masked by the ale which is freely flowing from tankard onto straw-covered floor.

(Smartens clothes, checks mobile phone etc, deep breath)

Here we go.

(Enters)

ROBINSON

(Lets out a noisy burp)

Better out than in!

DANIEL

Aha, thought it was you, Mr Crusoe, may I call you Robbie?

(offers his hand to shake)

ROBINSON

No. Who are you?

DANIEL

Oh, my name's ...

ROBINSON

Go away! Not interested.

DANIEL

Now, now, Mr Crusoe, no need to ...

ROBINSON

Look, you, whoever you are ...

DANIEL

(Grinning at AUDIENCE)

This is Daniel Defoe, reporting for DDC Local Radio ...

ROBINSON

Well, Daniel, you can simply, 'Back off Boogaloo!'

(Suddenly alarmed)

Don't report that! I need to keep tight control over my 'Socials', and don't need the likes of you taking undermining my image.

(Softening a little)

Look ... I'm used to MySpace. I get bothered by inane questions and get mental health issues with all the Twitter going on. It's like having a continual 'Tik-Tok' inside my head. I've said all I need to say on Facebook, and ...

(sarcastically)

as for local radio ... pah!

DANIEL

Yes, yes, I understand, but all those 'Socials' are about you presenting yourself and your wonderful life. I think you've had it tough. I think there's much more to you than gloss and glamour

ROBINSON

(No response for a few seconds)

What's your name?

DANIEL

Dan, Daniel Defoe.

ROBINSON

Well, Dan Daniel Defoe, how long have we got?

DANIEL

(buzzing from mobile)

Sorry, let me just take this.

(conversation with Producer on mobile)

Yes, Ms Producer, all going fine, ... yes, yes, very agreeable ... putty in my hands ...

ROBINSON

Put that away, you want my story?

DANIEL

(into mobile)

Gotta go!

(To ROBINSON)

You have my full attention. How long have we got? About ninety minutes.

ROBINSON

Mine's a long story. We'd better get started.

(Disposes of Red Bull/similar can. Lighting change. **AUDIO 01: Theme from Dr Who**)

It all happened a long time ago.

(ROBINSON/DANIEL twirls as if in space, journeying back in time)

Act 1 Scene 2: Yearning For The Sea

ROBINSON

(Puts 'Kiss Me Quick' sailor hat, carrying plastic toy telescope)

That's me. Hi.

(Looking through telescope at AUDIENCE – make rude personal remarks.

Settles on DANIEL, makes even ruder personal remarks. To DANIEL, sniffs)

Pooh, is it tobacco? Eua de Cologne? Botty-burp?

DANIEL

Though you never even saw the sea till you were quite a big boy ...

ROBINSON

(Rude suggestive gesture)

Who's a big boy then?

DANIEL

... you'd always wanted to be a sailor?

(ROBINSON makes effeminate poses, blows a kiss. To ROBINSON)

Unnecessary, Robinson!

ROBINSON

I want to go away in a ship and visit strange, foreign, far-off lands.

(DANIEL takes call on mobile and excuses self. Exits.)

So rude!

(AUDIO 02: Sleepy Lagoon – theme from Desert Island Discs, then VIDEO 02: 18th Century Fully-Rigged Sailing Ship on calm waters then AUDIO 03: My Heart Will Go On (Theme from film Titanic). ROBINSON takes stance of Leo/Kate on bow rails)

I yearn for the sea.

(AUDIO 04: Barnacle Bill (Blue Peter Theme) Dances hornpipe, invite Audience member(s) to join in? Becomes very dizzy. DAD enters wearing dresscoat and lawyers wig. To AUDIENCE)

Uh-oh, here's trouble! Hiya Dad!

(Attempts a 'high-five', no response)

DAD

Enough talk of sailing the seven seas in search of soothing sands. I want you to become a lawyer, my Son.

ROBINSON

Boring! Stuffy! Huffy!

DAD

Terrible, terrible things might happen to you if you go away. People who stop at home are always the happiest. Your brother left home and got himself killed in the wars.

DAD/ROBINSON

(Pulling hanky from pockets)

Ad-lib: Boo Hoo, so sad.

(Engage in 'loudest nose-blowing competition')

DAD

Act your age, Robinson! Nothing more honourable than becoming a lawyer!

(Exits, change wigs to become MUM)

ROBINSON

Me, act my age?

(To SELF)

OK, I'll not go to sea, if that's what Dad wants.

MUM

(Enters wearing MUM-Wig, with container of Talc with label '*Shake And Vac*').

Shakes over ROBINSON. Extract from **AUDIO 05: Shake and Vac**. Sings)

Do the shake and vac and put the freshness back

When the room smells fresh so do you ...

(Exits to fetch 'Dyson')

ROBINSON

(Complaining, dusting talc away)

Mum! Mum!! That's getting in all my creases!

MUM

(Enters carrying portable 'Dustbuster/similar'. Hoovers around ROBINSON's sensitive bits. **AUDIO 06: Noisy Hoover**. Extract from **AUDIO 05: Shake and Vac**. Sings)

Next time you vacuum you know just what to do

Do the shake and vac and put the freshness back ...

ROBINSON

Mum. Please stop.

(Switches off dustbuster. Becomes very child-like, blinking eyelids, cuddles MUM, suck-a-thumb)

Mummy ... your little diddums wants to go away in a ship to visit strange, foreign, far-off lands.

MUM

You'll get seasick.

ROBINSON

No, I won't.

MUM

You'll get scurvy.

ROBINSON

No, I won't!

MUM

You'll get an STD!

ROBINSON

Mummy! Ask Daddy to let me go to sea?

MUM

Whaaat?

(Many varied, repeated 'No' – fast/slow, high/low, gentle/sharp etc)

No, no, no

ROBINSON

So, that's a 'no'?

MUM

No, I mean, yes that's a 'no'!

(Exits repeating 'no' to SELF)

ROBINSON

(To AUDIENCE)

Was that a 'no'?

(long silence, bored stand. Look at watch several times interspersed with singing/whistling 'Seaside Tunes/Shanties' e.g. Oh I do like to be beside the seaside; Spanish Ladies; engage with AUDIENCE for 'time passing' e.g. what time have you got?)

Act 1 Scene 3: Robinson Goes To Sea

AUDIO 01: Theme from Dr Who

ROBINSON

One year on, I'm 19 and ...
(Rude, suggestive pose)
I'm an even bigger boy!

HULL

(**AUDIO 07: Seagull Cries** Enters wearing Hull City football kit – alternate orange/black wide stripes. Has hidden small unsuitable plastic boat e.g. a 'rib' or RNLI boat)

Robbie!

ROBINSON

Hi, Hull! How goes it?
(THEY high-five)

HULL

(Pointing to SELF)
'It's' going to sea!

ROBINSON

It's going to 'see', what?

HULL

I'm off to London ...
(Reveals plastic boat)
.. in this! Handsome isn't she?
(Hands boat to ROBINSON)

ROBINSON

Wow! Room for another?

HULL

(Picks up Ship's-Wheel, takes strong stance steering boat)
I'd be pleased to have you as a mate!

ROBINSON

(Alarmed, rocking and rolling in sync with each other)

What are you suggesting?

HULL

Raise the anchor, off we go!

ROBINSON

What are you suggesting?

(rocking and rolling in sync with each other. **AUDIO 08: Gale Force Winds**

increasing in strength/volume. **AUDIO 09: Botty Burp**)

Bit of a breeze getting up.

ROBINSON

More of a hurricane!

HULL

Bit of a swell.

ROBINSON

(Looks down at own groin area)

Nah! Nothing happening down there. Much too scared for that!

HULL

This? This is nothing. Stick with it, you'll soon find your sea-legs, Robbie! Up the Tigers!

(Gestures to shirt. N.B. 'Tigers' is nickname for Hull City)

ROBINSON

What's a ti-ger?

HULL

(describing with gestures)

It's a stripey orangey-black thing with teeth and claws.

ROBINSON

Scary!

(Holding stomach, retching)

I'm very scared, and feeling very sea-sick! Very, very sea – siiiiick.

(Throws up noisily. Several times. Broken speech, shouting over the wind)

If ever I get back on shore, I'm going back home.

HULL

Don't be such a wuss!

ROBINSON

I'm going back home, and will go to sea again.

(**AUDIO 08 Gale Force Winds** fade almost instantly. Ship movement ceases.

ROBINSON hands boat back to HULL, steps on shore)

HULL

(To AUDIENCE)

So that's what he did!

(To ROBINSON)

Bye, Robbie.

(Returns ships-wheel to props table. Exits singing 'A Life On The Ocean Wave')

A life on the ocean wave

A home on the rolling deep

Where the scatter'd waters rave

And the winds reveal their keep

Act 1 Scene 4: Robinson's Next Voyage

ROBINSON

(Stepping onto dry land. Pulls a few coins from pocket)

Won't last long with Bristol prices.

(To AUDIENCE)

But I can't go home now, can I? Everyone'll laugh at me!

(CAPTAIN enters wearing Sailor's hat with 'Captain' printed on it, dragging heavy treasure chest. CAPTAIN has broken/black teeth. ROBINSON moves to help CAPTAIN)

Hello, Captain, need a hand?

CAPTAIN

(local accent e.g. West Country)

No thanks, 'Kiss-Me-Quick', two's enough for me!

(laughs at own joke. Smiles at AUDIENCE)

Where you headed?

ROBINSON

(sings)

'Homeward Bound, I wish I waaaas, Homeward Bound'.

(from Simon & Garfunkel)

CAPTAIN

Where's home? Somewhere exciting, full of adventure, full of opportunity ...

ROBINSON

York.

CAPTAIN

Never heard of it.

ROBINSON

Home for you is?

CAPTAIN

Anywhere on the ocean is home to me!

(opens treasure chest, lifts out bag of Christmas gold coins. Smiles at AUDIENCE)

Just back from the Guinea Coast.

(N.B. Guinea Coast is now known as Africa. Takes coin, pretend bites it)

Ouch! Another broken tooth! Solid gold. Lovely gold doubloons!

(Hands one to ROBINSON)

Try one!

ROBINSON

(Peels off wrapper, bites it sensually like the Cadbury's Flake advert)

Hmmm! Tasty, chocolate.

(Goes into swoon, sings)

Only the crumbliest, flakiest chocolate

CAPTAIN

(Looking round furtively)

No, they're gold doubloons! Really they are! I've thousands of them in my treasure chest. Enough to buy victuals and goods to trade for another voyage. Why not join me, Kiss-Me-Quick!

ROBINSON

Yes to voyaging with you, but no to a quick kiss.

(CAPTAIN/ROBINSON exit pulling treasure chest. **VIDEO 03: Sped-Up 18th Century Ship. AUDIO 02: By The Sleepy Lagoon.** CAPTAIN/ROBINSON enter dragging treasure chest each! Sit down on treasure chests, exhausted)

ROBINSON

It's hard work making easy money!

(Pulls out toy telescope, scans AUDIENCE)

Rich. Poor. Middling. Very poor. Very rich!

CAPTAIN

(Takes telescope)

Let me look!

(beat)

Uh-oh.

ROBINSON

What?

CAPTAIN

(Standing up, hands telescope back to ROBINSON)

Pirates!

(Exits, dragging own treasure chest)

ROBINSON

(Standing up, looking through Telescope)

Oh, flip! It really be pirates!

(Sits down nonchalantly on treasure chest examining nails, picking nose, flicking it away whilst Pirate battle commences on-video **VIDEO 04: Errol Flynn 'The Pirate'**)

PIRATE

(enters noisily on crutch, changes eye-patch to different eye/forehead after each phrase. Wears flower in hair. Wields miniature cutlass)

I be a Pirate Captain. I be Captain Flint! Arr!

ROBINSON

(Conspiratorially with PIRATE)

No, no, [Actor-name] that's Treasure Island. Next year's show.

PIRATE

Oops, sorry.

(Throws crutch offstage. **AUDIO 10: Breaking Glass/Ouch that hurt!** Clears throat)

I be a Pirate Captain. I not be Captain Flint.

(pointing to ROBINSON)

You be my slave!

(pointing to treasure chest)

What you got there?

(**AUDIO 11: Fifteen Men On A Dead Man's Chest.** Opens chest, lifts out bottle of rum)

Just a bottle of rum!

PIRATE

Yuk, can't stand the stuff!

ROBINSON

But you're a fearsome, cutlass-wielding pirate with an interchangeable eye-patch!

PIRATE

Sterotyping again!

(Suddenly cool/sophisticated/James Bond/Scots accent)

Moneypenny.

(Suggestive pose)

Mines a martini, shaken, not stirred.

ROBINSON

What the ...?

PIRATE

You're coming with me!

ROBINSON

Where to?

PIRATE

(Threatening with miniature cutlass)

To work my plantation. To dig my garden. To look after my ship when she's in port!

ROBINSON

(Pointing to treasure chest)

What about this?

PIRATE

(Over-the-top piratey voice)

It be mine as well. All that is yours is now mine! Ha! Ha! Ha!

(BOTH exit. ROBINSON drags treasure chest offstage. PIRATE pokes

ROBINSON with miniature cutlass. **AUDIO 12: The Devil's Galop** - theme from Dick Barton)

Act 1 Scene 5: Robinson As A Slave

ROBINSON

(enters, stripped to waist, wearing knotted hanky on head. **AUDIO 13: BBC Gardener's World Theme.** Carries gardening book authored by Monty Don. To AUDIENCE. Turning pages of book)

A chapter a month ... Chapter 22 Climate Change, Chapter 23 No to pesticides, Chapter 24 Re-wilding For Fun.

(Closes book. Throws it offstage. **AUDIO 10: Breaking Glass/Ouch that hurt!**)

Two years of my life, wasted. 'The Shawshank Redemption' would have been time better spent.

XURY

(Enters carrying two sets of fishing gear)

High-five Robbie!

ROBINSON

High five, Xury! Going fishing?

XURY

No, paddle-boarding.

(Beat)

Whad'ya think? Mr Pirate says he wants to go on a fishing trip.

ROBINSON

With you and me? We're slaves. We're not meant to be having fun.

XURY

You and me are to load food, water, some guns, powder and shot and this fishing gear onto Mr Pirate's boat to catch fish for supper.

ROBINSON

Okay. Wait here.

(Exits, re-enters pulling empty Treasure chest on casters with Crutch for mast)

All trimmed and ready to sail!

XURY

Food?

(ROBINSON exit/re-enters with OCADO /TESCO delivery van. Shows AUDIENCE, puts into ship)

ROBINSON CRUSOE - TECHNICAL PAGES

VIDEO Sequences

AUDIO Sequences

Suggested Props List

Glossary of Hip-Hop Phrases

VIDEO (Tik-Tok Format?)

- VIDEO 01: Outside Llandoger Trow Pub
- VIDEO 02: 18th Century Fully Rigged Sailing Ship
- VIDEO 03: Sped Up 18th Century Sailing Ship
- VIDEO 04: Errol Flynn 'The Pirate'
- VIDEO 05: Portuguese Flag Flying
- VIDEO 06: Swaying Palm Trees
- VIDEO 07: Ship Tossed On Massive Seas
- VIDEO 08: Waves Crashing faster And Faster
- VIDEO 09: Gentle Waves Lapping On Beach
- VIDEO 10: Glowing Sunset
- VIDEO 11: Twinkling Stars At Night
- VIDEO 12: Footprint On The Sand
- VIDEO 13: Cartoon Cannibals
- VIDEO 14: Burying 'Trolls' In Garden
- VIDEO 15: La Viva Espana (as sung by Sylvia Vrethammar)
- VIDEO 16: Cartoon Canoe Paddling Fast
- VIDEO 17: Sped Up 18th Century Sailing Ship – Backwards

AUDIO

- AUDIO 01: Theme from Dr Who (Ron Grainger)
- AUDIO 02: By The Sleepy Lagoon (Eric Coates) theme from Desert Island Discs
- AUDIO 03: My Heart Will Go On (James Horner) from Titanic
- AUDIO 04: Barnacle Bill (Herbert Ashworth Hope) theme from Blue Peter
- AUDIO 05: Shake & Vac Advert (Jonathan Hodge)
- AUDIO 06: Noisy Hoover
- AUDIO 07: Seagull Cries
- AUDIO 08: Gale Force Winds
- AUDIO 09: Botty Burp
- AUDIO 10: Breaking Glass/Ouch, That Hurt!
- AUDIO 11: Fifteen Men On A Dead Man's Chest
- AUDIO 12: The Devil's Galop (Charles Williams) theme from Dick Barton

- AUDIO 13: BBC Gardener's World Theme (Will Gregory)
- AUDIO 14: Pirate Talk
- AUDIO 15: Portuguese Captain Talk 1
- AUDIO 16: Portuguese Captain Talk 2
- AUDIO 17: A Life On The Ocean Wave
- AUDIO 18: Tune In Radio Frequency/Shipping Forecast
- AUDIO 19: Merrie Melodies (Murray Meacher)
- AUDIO 20: Claire de Lune (Claude Debussy)
- AUDIO 21: Woof Dog Barking
- AUDIO 22: Mieowing Cats
- AUDIO 23: Catty Conversation
- AUDIO 24: Theme from Brief Encounter (Rachmaninov Piano Concerto No. 2)
- AUDIO 25: Goat Bleating
- AUDIO 26: Pigeons Cooing
- AUDIO 27: Coo! Coo! Missed!
- AUDIO 28: Cooooo! Got me!
- AUDIO 29: Star Trek Theme (Alexander Courage)
- AUDIO 30: Torrential Rain On Canvas
- AUDIO 31: Parrot Squawking
- AUDIO 32: Shipwrecked (Alestorm)
- AUDIO 33: Native Drumming
- AUDIO 34: Distant Booming Cannon Fire
- AUDIO 35: Crashing Shipwreck On Rocks
- AUDIO 36: Yappy Dog
- AUDIO 37: Moonlight Sonata Mvt 1 (Ludwig van Beethoven)
- AUDIO 38: Drive Me Crazy (Fine Young Cannibals)
- AUDIO 39: Car Crash
- AUDIO 40: Missile Firing
- AUDIO 41: Gangnam Style (Psy)
- AUDIO 42: Needle Scratching Over Record
- AUDIO 43: Sweet Dreams (The Eurythmics)
- AUDIO 44: Entry Of The Gladiators [Circus Music] (Julius Fucik)
- AUDIO 45: Bell 'Ker-ching'
- AUDIO 46: Si, Senor!
- AUDIO 47: Rapid-Fire Machine Gun Burst
- AUDIO 48: Moonlight Serenade (Glenn Miller)
- AUDIO 49: Funeral March Of A Marionette (Charles Gounod) theme to Alfred Hitchcock Presents
- AUDIO 50: Do The Funky Chicken (Rufus Thomas)
- AUDIO 51: No, Senor!
- AUDIO 52: Adios, amigos!

- AUDIO 53: National Anthem
 AUDIO 54: Two Musket Shots
 AUDIO 55: Crew Ad-lib
 AUDIO 56: Crew Promise
 AUDIO 57: Crew Cheers
 AUDIO 58: We're Coming Home – by David Baddiel, Frank Skinner, and The Lightning Seeds
 AUDIO 59: Homeward Bound by Simon And Garfunkel

SUGGESTED PROPS LIST

- | | |
|---|--|
| Hand-held microphone | Pocket watch |
| Mobile Phone | Script |
| Red-Bull can | Lippy |
| 'Kiss me Quick' sailor hat | Pocket knife |
| Plastic 'toy' telescope | Supermarket trolley |
| Hanky | Packet of biscuits (Hobnobs?) |
| 'Dyson' Hoover | Inflatable tent |
| 'Dustbuster' | Pointed stick |
| Plastic rib/RNLI boat | Cuddly toy dog |
| Ships wheel | Two skinny toy cats |
| A few coins | Two fluffy toy cats |
| Treasure chest x 2 | Robinson's diary |
| Chocolate Coins | Soft-toy goat |
| Wooden crutch | Musket |
| Bottle of rum | Handful of raisins |
| Miniature cutlass | Foam 'footprint' |
| Monty Don gardening book | Model 17 th Century Sailing ship |
| Two sets of fishing gear | Battery powered candle |
| Model OCADO/TESCO van | Yappy dog |
| Bottle of Gin | Wooden chest x 2 |
| Cans of tonic | Chef's trolley with condiments etc |
| Photo of Arnold Schwarzenegger/body-builder | Meat cleaver |
| Powder compact | Water gun |
| Photo of Robinson (Self) | Book 'Robinson Crusoe' |
| Portuguese/English Dictionary | Large blue beach-towel |
| John Bull tankard | Plastic guns, muskets, cutlass etc |
| Wicker chair | 21 'trolls' strung on wooden frame |
| Wicker table | 3 'prisoners' strung on wooden frame (Action Men?) |
| Portable hair dryer | Miniature canoe with sail |
| | Plastic 'sailors' strung on wooden frame |

GLOSSARY OF HIP-HOP PHRASES

Yo, pay attention
 Listen real closely
 I'm high – I feel lifted
 I'm fly – in my new clothes
 Sneakers is kicks
 Money is chips
 Aks is ask
 Poppin' out my craniums
 Bangin' – extraordinary quality
 Big willie – loads a money
 Mo' money, mo' problems
 House – hizzouse
 Fo'shizzle – for sure
 Tizzle – state of agitation
 Wat it do – hello
 Dog – close and trusted friend
 It's time to ghost – to leave the scene,
 quietly, quickly
 Marinate – chill, relax
 Chillax – chill + relax
 Diss – criticize or disrespect
 Bust a move – perform a dance move
 Coolin' it – relaxing
 Keep it trill – keep it true and real
 Off the hook – unbelievable, outrageous
 What the dilly yo? What's going on?
 What up? Hello, how are you?
 Word up – how's it going?
 All good
 Pop ya collar
 Dumbed down
 Truth be told
 Bling
 Crunk – hyped up
 Beef – trouble
 Flex – show off
 Boo – significant other
 GOAT – greatest of all time

Pushing miracle whips – different dance moves

Flossin' – show off your riches

Phat – great or excellent

Grind – work hard

YOLO - You Only Live Once

N.B. Also try searching for Hip-Hop Translate